

Z

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PROGRAM

International Public Symposium at Pfingstweidstrasse 6, 8005 Zurich, ZHdK, 14/15/16 November 2013, around the notion of *play*, its processual (diagrammatic) and political and aesthetic potential in times of cognitive capitalism and its mechanisms of control over life and the urban environment.

The Diagrammatic Practice of the Micropolitical – the Spatio-temporal Expression of Play between Power, Knowledge and the Aesthetics of Existence



Left: "The Playground, a Vacant Lot," Hale House, Boston, Mass., c1903, Social Museum Collection, Fogg Museum, Harvard Art Museum.

Middle: Seattle Potlatch Parade showing float, 1912. Right: Nuria Vila + Marcelo Expósito, *Tactical Frivolity + Rhythms of Resistance*, video still, 2007.

SPEAKERS: Paolo Caffoni, Giusy Checola, Binna Choi, discoteca flaming star (Cristina Gómez Barrio & Wolfgang Mayer), David Dibosa, Anja Kanngieser, Maurizio Lazzarato, Isabell Lorey, m-a-u-s-e-r (Mona Mahall & Aslı Serbest), Carmen Mörsch, Daniel Morgenthaler, Roberto Nigro, Susanna Perin (S.M.U.R.), Gerald Raunig, Adrian Rifkin, Kerstin Schroedinger, Marco Scotini, Diego Segatto, Joshua Simon, Kuba Szreder, Axel Wieder, Espace Temporaire (Magdalena Ybarguen).

RESPONDENTS: Jens Badura, Christoph Brunner, Karmen Franinović, Roberto Nigro, Romy Rüegger, Dimitrina Sevova.

PERFORMANCES: Chiara Fumai, T. Melih Görgün, Michael Hiltbrunner, Franziska Koch, David Maroto.

SCREENINGS: Marcelo Expósito, Silvia Maglioni and Graeme Thomson, RELAX (chiarenza & hauser & co).

MICROPOLITICAL WORKSHOP:

Wiktoria Furrer & Sebastian Dieterich in cooperation with **Elke Bippus**.

Curated by Dimitrina Sevova and Christoph Brunner in cooperation with the Bachelor Media & Art, specialization Fine Arts of the Zurich University of the Arts, Elke Bippus, Franziska Koch.

A cooperation with Z+ <<http://www.zhdk.ch/zplus>>.

In conjunction with the a-disciplinary project consisting of a platform of irregular non-serial events, screenings, public readings, performances, talks, urban interventions and other ephemera, on the theme of Opportunities for Outdoor Play? Playgrounds – New Spaces of Liberty (The Question of Form) <outdoorplay.tumblr.com>, curated by Dimitrina Sevova at Kunsthof Zürich between March and October 2013 in cooperation with Elke Bippus, Franziska Koch and the Bachelor Media & Art, specialization Fine Arts of the Zurich University of the Arts.

For further information please see <outdoorplay.tumblr.com> or <www.kunsthof.ch>.

No registration required. Admission free. Seats limited. Please be on time for each thematic bloc, performance or screening.

Throughout three intense days the symposium will be an experimental space for expressing and sharing ideas – a place for intervening, investigating and provoking collective discussions on how to re-activate play's potentiality in urban space, considered as a playground of deskilled, affective and precarious labor.

The symposium aims at relocating the notion of play from the outdoor to the outside as an ecology and extended space for experimentation and micropolitics beyond spatial confinement. We ask how such an outside emerges through practices unfolding and altering dominant diagrams of power in urban environments. Here, playing-together involves the capacity of forces of resistance to create situations as intensive fields of affection through the micropolitics of diagrammatic practices. Both, playing bodies and the process of learning as a common, a self-productive and living knowledge, perpetuate new forms of social subjectivity and its immanent growth between power, knowledge and an aesthetics of existence.

Bringing together artists, curators, activists and thinkers from the fields of performance, art, aesthetic theory, philosophy, architecture and design, the symposium comprises talks, artistic interventions, performances and screenings.

Thursday, 14 November 2013

- 13:15 Doors open
- 13:45-14:00 Welcome by the curators of the symposium, **Dimitrina Sevova & Christoph Brunner**
- Post-Fordist City and the Playground of Precarity***
- 14:00-14:30 **Susanna Perin (S.M.U.R.)**
Self Made Urbanism Rome
- 14:30-15:00 **m-a-u-s-e-r (Mona Mahall & Asli Serbest)**
Lend Form. Borrow Content.
- 15:00-15:30 **Espace Temporaire (Magdalena Ybarguen)**
Breaking in and provoking spaces of freedom
- 15:30-16:00 **Paolo Caffoni**
Living in a City Called Macao
- 16:00-16:15 Short Break
- 16:15-16:45 Discussion between the participants in the bloc: *Post-Fordist City and the Playground of Precarity*
Respondent: **Jens Badura**
- 16:45-17:15 Coffee / Tea Break, Fruits and Sandwiches
- 17:15-17:50 **T. Melih Görgün**
Unfortunate Stranger
Performance
- 17:50-18:00 Short Break
- Screening: Activist Practices and Unplaying the Public Space***
- 18:00-18:40 **RELAX (chiarenza & hauser & co)**
reservoir news (29 min, 2010)
with an introduction by Daniel Hauser

- 18:40-19:20 **Marcelo Expósito**
Tactical Frivolity + Rhythms of Resistance (39 min, 2007)
- 19:20-20:30 Public light dinner and apéro
- Life as Resistance – The Politics of Precarity – The Body as Transindividual***
- 20:30-21:00 **Gerald Raunig**
New Spaces of Liberty / Communists Like Us
- 21:00-21:30 **Isabell Lorey**
Government through Precarization and Presentist Democracy
- 21:30-22:00 **Joshua Simon**
Dividual: Between The Society of Control and Neomaterialism
- 22:00-22:30 Discussion between the participants in the bloc: *Life as Resistance – The Politics of Precarity – The Body as Transindividual*
Respondent: **Roberto Nigro**

Friday, 15 November 2013

- 10:00-10:30 Coffee and Tea
- Outside and the Play of Power***
- 10:30-11:00 **Roberto Nigro**
Outside, Micro-politics, Revolution
- 11:00-11:30 **Anja Kanngieser**
Sonic geographies: towards a careful listening
- 11:30-12:00 **Kerstin Schroedinger**
Material Interventions (III)
Lecture-performance
- 12:00-12:30 Discussion between the participants in the bloc: *Outside and the Play of Power*
Respondent: **Karmen Franinović**
- 12:30-13:30 Buffet Lunch
- Ungrounding Playgrounds – Folds of the Inside***
- 13:30-14:00 **discoteca flaming star (Cristina Gómez Barrio & Wolfgang Mayer)**
Agora
- 14:00-14:30 **Adrian Rifkin**
A Good Laugh is not to be Sneezed At
- 14:30-14:45 **Michael Hiltbrunner**
untitled (Isou et les Isouiens)
Performance

14:45-15:15 Discussion between the participants in the bloc: *Ungrounding Playgrounds – Folds of the Inside*
Respondent: **Dimitrina Sevova**

15:15-15:30 Short Break

Performance Program: The Game of Chance and Biopower I

15:30-16:00 **David Maroto**

Illusion Buzzword Bingo

Participatory performance for a maximum of 48 players

16:00-16:15 Short Break

Workshop open to the symposium participants and the public (6-30 participants): Kuoni Room

16:15-17:30 **Wiktoria Furrer, Sebastian Dieterich** in cooperation with **Elke Bippus**

«Micropractice. Practicing engagement and resistance»

Parallel Film Program: Main Venue

16:15-17:30 **Graeme Thomson & Silvia Maglioni**

In Search of UIQ (72 min, 2013)

17:30-17:45 Coffee / Tea Break, Fruits and Sandwiches

Talk followed by discussion

17:45-18:35 **Maurizio Lazzarato**

Micropolitics and the Refusal of Work

18:35-18:50 Short Break

Performance Program: The Game of Chance and Biopower II

18:50-19:35 **Franziska Koch** in collaboration with **Jacky Poloni**

Jack Black part two (to be continued)

Participatory performance for up to 7 players in each game

Saturday, 16 November 2013

10:00-10:30 Coffee and Tea

The Serious Play of Knowledge Production – Organization Between Work and Play – and the Practice of Deschooling

10:30-11:00 **Kuba Szreder**

Playing seriously in the age of project-making

11:00-11:30 **Diego Segatto**

Re-activating the Common: new roles for the University in the social order

- 11:30-12:00 **Giusy Checola**
Building Playground(s)
- 12:00-12:30 **Axel Wieder**
Education, Participation, Play
- 12:30-13:30 Buffet Lunch
- 13:30-14:00 Discussion between the participants in the bloc: *The Serious Play of Knowledge Production – Organization Between Work and Play – and the Practice of Deschooling*
Respondent: **Christoph Brunner**
- 14:00-14:15 Short Break

Undoing the Institution and the Politics of Dis-Play

- 14:15-14:45 **David Dibosa**
Turning the museum inside out
- 14:45-15:15 **Carmen Mörsch**
Micropolitics in the Gallery: Rethinking education as queer practice.
- 15:15-15:45 **Binna Choi**
Exile from the World
- 15:45-16:15 **Daniel Morgenthaler**
Touching Up the Institution
- 16:15-16:30 Short Break
- 16:30-17:00 Discussion between the participants in the bloc: *Undoing the Institution and the Politics of Dis-Play*
Respondent: **Romy Rüeegger**
- 17:00-17:30 Coffee / Tea Break, Fruits and Sandwiches

Talk followed by discussion

- 17:30-18:20 **Marco Scotini**
Politics of Representation. Disobedient Images and the Autonomia movement
- 18:20-18:35 Short Break

Evening Performance

- 18:35-19:35 **Chiara Fumai**
"SHUT UP, ACTUALLY TALK"
Performance
- 19:45-21:45 Closing apéro