

Kunsthof in cooperation with INTERCUT and Praktiken der künstlerischen Intervention at Main Auditorium on 31 October 2013, 18:30

ZHdK Main Auditorium, Ausstellungsstrasse 60, 8005 Zürich

Carlos Motta: The Practice of Reading Undocumented Histories – Artist Talk & Screening



Carlos Motta: *Nefandus*, 2013. HD 16:9. Video, color, sound, 13:04'. Video still. Courtesy of the artist, Y Gallery, New York and Galeria Filomena Soares, Lisbon.

Carlos Motta (b. Bogotá, Colombia, 1978) has produced art and documentary projects, short films, discursive and performative events, public interventions and publications that draw from political histories in an attempt to suggest alternative narratives that recognize the inclusion of suppressed histories and communities.

During his artist talk at the Main Auditorium of ZHdK, hosted by Kunsthof in cooperation with INTERCUT and «Praktiken der künstlerischen Intervention», Motta will present a selection of works from the past decade to discuss his interest in self-representation as a tool of personal and collective social empowerment, in conversation with the public, moderated by Prof. Carmen Mörsch.

Motta will also screen three new short films, *Nefandus*, *The Defeated* and *Shipwreck*, which focus on the violent policing, oppression and judgment of pre-Hispanic and colonial homoeroticism. These evocative film essays expose the ways in which the category of sexuality was imposed and enforced during the conquest of the Americas through discourses of sin and crime. The

works are also experiments of speculation to “read” undocumented histories beyond European epistemological categories, which continuously reproduce forms of social exclusion.

Carlos Motta’s work has been recently presented at the Toronto International Film Festival, TATE Modern, London; Witte de With, Rotterdam; Sala de Arte Público Siqueiros, Mexico City; and New Museum, New York. He is currently Visiting Faculty at Cooper Union’s School of Art (Fall 2013), and guest-edited *e-flux journal*’s issue # 44, “(im)practical (im) possibilities”, on contemporary queer art and culture.

31 October 2013, 18:30

Program

18:30 Doors open. Apéro

19:00 **Carlos Motta**, *The Practice of Reading Undocumented Histories – Artist Talk*

followed by a conversation with the public, moderated by Prof. Carmen Mörsch, and the screening of three new short films, *Nefandus*, *The Defeated* and *Shipwreck*.

This is the seventh in a series of irregular micropolitical and performative events this summer and autumn 2013, comprised of screenings, public readings, performances, talks, urban interventions and other ephemera, which take place as part of

Opportunities for Outdoor Play? Playgrounds – New Spaces of Liberty (The Question of Form)

A transdisciplinary research and production project curated by Dimitrina Sevova at Kunsthof Zürich in cooperation with Prof. Elke Bippus, Franziska Koch and the Bachelor Medien & Kunst, Vertiefung Bildende Kunst of the Zurich University of the Arts.

Project blog: outdoorplay.tumblr.com

This event is organized in cooperation with the BA Media & Art / Fine Arts and Theory, the Institute for Contemporary Arts Research and the Master of Arts in Fine Arts of the Zurich University of the Arts.



Kunsthof Zürich

Der Kunsthof Zürich ist ein Ausstellungs- und Veranstaltungsort der Vertiefung Bildende Kunst im Bachelor Medien & Kunst der Zürcher Hochschule der Künste.
www.kunsthof.ch

INTERCUT - Forum für Video Kunst Film

Eine Veranstaltung des Bachelor Medien & Kunst / Bildende Kunst in Kooperation mit dem Institut für Gegenwartskunst und dem Master of Arts in Fine Arts der Zürcher Hochschule der Künste.
vbk.zhdk.ch

Praktiken der künstlerischen Intervention

Eine Veranstaltungsreihe des BA Medien & Kunst / Vertiefung Theorie in Zusammenarbeit mit dem Master of Fine Arts des Departements Kunst & Medien der Zürcher Hochschule der Künste.
vth.zhdk.ch