

on the playground

Kunsthof Public Access Terminal ::

Towards micro and minor forms of radio, picknick, Internet and an outdoor re-enactment of a ballet choreography for life

The extension of the radio horizon is a multi-path combat. The radio waves propagate beyond the optical horizon. The environment's behavior is not in itself a free space. But radio is freeing space by creating it. Could we share not only our activities and knowledge but access to space? Could wireless sharing make us all architects of a freed, heterogeneous Internet space? Transmission! Transversal vector signals vs. distance. Point-to-point! Becoming-together!

17:00

Ralf Homann

For decades, small, illegal FM stations have been accompanying resistant political practices without any kind of vanity and in a very charming way: from occupied grounds of nuclear power stations, border camps of "no human is illegal" campaigns, to camps on Wall Street. Under the radar of visual and thus representative charging: It is a remote flickering, a hissing and a silence maintained by pure energy. Maybe also the blue taste of roasted sesame seeds on salted celery. Could it be that a political act emerges from nothing, without an interest, from a wayside gathering? From a picnic arrangement somewhere in the open countryside? With roasted sesame seeds and a radio station?

radio picknick (zurich)



auf deutsch und englisch

- 4 ↗
- 4 ↘
- 13 ↗
- 13 ↘
- 17 ↗
- 17 ↘

aktive links active drifting on the ripples of the day picture picturing together language that operates with image but also with space

19:00

Rayelle Niemann

questions, ideas, rhythms, sounds

gendered spaces

a free-lance curator, writer and artist. projects revolve around the research on social phenomena, spaces/places, created by, provided for the human being and the arising reciprocal influences and effects.

ping pong

www.citysharing.ch



To Whom Belongs The City

<http://www.citysharing.ch/invited-projects-91.html>
<http://www.citysharing.ch/invited-projects-97.html>

Images and Images



voice music and color of an image affective ecosophy free space is value in circulation i sing my body electric

:: **Kunsthof Zürich** 8005 – 14 **September** 2013

Limmatstrasse 44

Z hdk

17:00 - 24:00

Zürcher Hochschule der Künste

Sixth event of

Opportunities for Outdoor Play? Playgrounds – New Spaces of Liberty (The Question of Form)

curated by **Dimitrina Sevova** kunsthof.ch + outdoorplay.tumblr.com

SWAN SONG

20:30



Benjamin Egger

The Performance **SWAN SONG** refers to the dream of Everything's Possible. An amateur ballet dancer performs a variation

of the choreography of the *Dying Swan* created by Michel Fokine in 1905 for the Prima Ballerina Anna Pavlova. A speech accompanies the dancer. The words of economic optimism and the power of self-motivation together with the fragile performance of the dancer build a space of uncertainty and hope, of up and down, of dream come true and dissatisfaction. As *Swan Song* is a metaphorical phrase for the beauty of the final gesture or effort given just before death the performance **SWAN SONG** opens a space declaring the dying of our current western and patriarchal culture on the one hand, and on the other approves of a state of individual emancipation and the joy of imperfection.

Pandora's Box

www.midnighttalk.ch

21:00

Anne Käthi Wehrli & Bettina Stehli

AKW & BS have been making **Pandora's Box** together since 2011.

The lesbian magazine **Pandora's Box**, which can be heard regularly on Radio Lora 97.5 MHz, this time is broadcasting directly to the public from Kunsthof from a room of paper, string, fabric, and tatters of plastic bags.

We are fans of simple radio: the voice is transmitted from room to room. It is an exciting thing. We are in the studio and report. Whatever comes up to us when we call woman! into the box.

